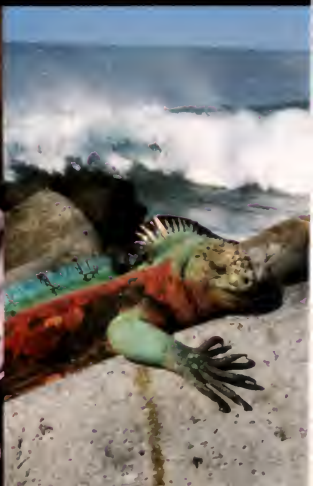




LaGrange College Interim 2009





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The 2009 Interim: January 5 – 28

FOR MORE
INFORMATION CONTACT

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Although no major revisions are anticipated in the courses described in this brochure, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim projects. Any project may be canceled for adequate reason, such as lack of sufficient enrollment.

LAGRANGE
C O L L E G E

LaGrange College is called through the United Methodist Church to challenge the minds and inspire the souls of students by improving their creative, critical and communicative abilities in a caring and ethical community.

The 2009 Interim: January 5 – 28

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2009 Interim FAQ

What exactly is The Interim?

The Interim, or 'Jan Term', is the middle of LaGrange College's 4-1-4 academic calendar. Interim courses are designed to encourage students to explore course content outside of their majors through hands-on, practical experience and in-depth, personal knowledge. Students may choose from on-campus projects, independent study or research, study-travel experiences, and challenging internships.

Who is required to participate?

All students who enter as freshmen must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College, reductions are made in this requirement based on the academic standing of the student at entry.

How do I decide which Interim course to take?

Each course description indicates (a) who is eligible for the class, (b) approximate cost, (c) grading format available, and (c) classroom location. **Note that all classes will assemble for the first class meeting at either 9:00 AM or 1:00 PM on Monday, January 5, 2009 in the specified locations.** Meeting times for subsequent class sessions will be announced at this mandatory first class session. **All Interim classes require a minimum of 120 hours per term of student involvement and carry 3 semester hours of course credit.**

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks; most are available in the College Bookstore.

When is pre-registration?

Pre-registration for all Interim projects (Travel Projects, Internships, or On-Campus projects) is **September 29-October 2, 2008**. Students are encouraged to discuss any questions about courses with the indicated instructors during the week prior to pre-registration.

Any special notes regarding travel courses?

Students who are pre-registering for travel courses must contact the instructor of the course to obtain all necessary information, requirements, and permission of the instructor to register for the course. Students who already have registered for travel courses, have contacted the instructor, and have paid deposits do not need to do anything further at this time.

Any travel, domestic or foreign, involves risk – accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones that neither those who sponsor travel nor those who travel can control. Participation in any off-campus study program available during Interim is purely voluntary on the student's part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

Non-Student Travelers: Check with the instructor for availability. A travel release form must be signed and on file in the Academic Dean's office for each person traveling. **An additional 10% of the published trip cost is required from non-student travelers.**



International Travel Projects

FOR ALL TRAVEL COURSES:

Eligibility: Age 18 by Jan. 1, 2009 and a valid passport

Deposit: \$500 due by Sept. 3, 2008*

Balance: Due by Nov. 15, 2008*

*Unless otherwise indicated in course description

THE ART AND ARCHITECTURE OF PARIS

Dorothy Joiner

10001 INTM 4344

DODD Lecture Room (AM)

This course focuses on the art and architecture of Paris and the Ile-de-France. During the first week of the term, the class will study the works to be seen abroad. Students will then travel to Paris to visit major museums and architectural monuments: the Louvre Museum, the d'Orsay Museum, the Picasso Museum, Centre Pompidou, Saint Denis,



La Sainte-Chapelle, Notre Dame de Paris and Chartres Cathedral. The cost of the trip includes round-trip airfare, 8 nights' hotel accommodations (double or triple), museum entrances, ground transportation in Paris, and breakfast each day.

Students will be evaluated by a test, a journal, and the class presentation.

Eligibility: Open

Maximum Enrollment: 12

Anticipated Cost: \$1950

Grading Scale: A-F or Pass/No Credit

FIRST CLASS MEETING: DODD LECTURE ROOM, 9 AM

INSPIRATION IN THE CITY OF LIGHT

Margaret Reneke

10002 INTM 4345

DODD Lecture Room (AM)

The core of this class is an 8-day trip to Paris, with visits to major museums and architectural monuments that have inspired artists for hundreds of years. During the first week of the term, the class will study the works to be seen abroad. In Paris, students will visit the Louvre Museum, the d'Orsay Museum, the Picasso Museum, Centre Pompidou, Saint Denis, LaSainte-Chapelle, Notre Dame de Paris, and Chartres Cathedral. The trip includes round-trip airfare between Atlanta and Paris, 8 nights' hotel accommodations (double or triple), museum entrances, ground transportation in Paris, and breakfast each day.

Students will be evaluated by a test, journal and sketchbook, and project presented to the class.

Eligibility: Open

Maximum Enrollment: 12

Anticipated Cost: \$1950

Grading Scale: Pass/No Credit

FIRST CLASS MEETING: DODD LECTURE ROOM, 9 AM

PARIS: FROM VERSAILLES TO FIFTH REPUBLIC

Joe Cafaro

10003 INTM 4417

CAB 218 (AM)

This will be a travel course based in Paris. The course will examine Paris from the early 18th Century to the present. Some of the major events examined will be the French Revolution, Napoleon, the Industrialization of the 19th century and the impact of the World Wars.

Students will be evaluated by participation in readings, discussion and completion of a written assignment.

Eligibility: Open

Maximum Enrollment: 12

Anticipated Cost: \$1950

Grading Scale: Pass/No Credit

FIRST CLASS MEETING: CAB 218, 9 AM

NURSING SINCE NIGHTINGALE

Celia Hay

10006 INTM 3315

CAB 318 (PM)

This course uses nursing's history as a framework for analyzing the evolution of nursing care since the Victorian era of Florence Nightingale. The course includes changing ideas about nursing care delivery and the changing role, expectations and realities for nursing. Students will visit health museums, hospitals, and historical sites in London.

Students will be evaluated by journal and class presentations.

Eligibility: Nursing students

Maximum Enrollment: 20

Anticipated Cost: \$2300

Grading Scale: A-F

FIRST CLASS MEETING: CAB 318, 1 PM



THE PATH OF DARWIN: THE GALAPAGOS ISLANDS

William Paschal

10007 INTM 4338

SCI 211 (AM)

Following an on-campus study of the natural wonders of the Galapagos Islands by reading and discussing material written by Charles Darwin, students tour the islands on an 11-day trip that begins and ends in Guayaquil, Ecuador. The group joins a licensed naturalist aboard a boat which makes stops at select island destinations. Students have the opportunity to participate in day hikes, snorkeling, and visits to the Charles Darwin Research Station while on the isle of Santa Cruz. Students are required to keep a written and photographic journal of the trip and to write a short research paper.



Students will be evaluated by research paper, written journal, and photo journal.

Eligibility: Open

Maximum Enrollment: 14

Anticipated Cost: \$4500 (\$1000 deposit due in Business Office by Sept. 3)

Grading Scale: Pass/No Credit

FIRST CLASS MEETING: SCI 211, 9 AM

EXPLORING ANIMAL BEHAVIOR

Sarah Beth Mallory

10008 INTM 4329

SCI 204 (AM)

Students will be introduced to the concepts of animal behavior and conservations issues through readings, recordings, and discussions. These will be led by the instructor and/or animal behaviorists from Zoo Atlanta. Students will be introduced to observation/journaling by Zoo Atlanta visits to work on-site with behaviorists and animals in captivity. Students will carry out their own individual observations on animals of their choosing, chronicle their experiences in journals, and present their findings to the class. Students



will then travel to Costa Rica to observe animals in the wild during a two-week field experience which includes visits to a variety of habitats (rainforest, cloud forest, tropical dry forest, sandy beach forest, rivers, volcanoes), animal rescue facilities, biological stations, national parks, and cooperatives. Students will be evaluated by journal, papers, and reports on native tropical animals.

Eligibility: Physical stamina for hiking and permission of instructor

Maximum Enrollment: 12

Anticipated Cost: \$2100 (includes all transportation, lodging, meals, and entry fees)

Grading: Pass/No Credit or A-F: Student's Choice

FIRST CLASS MEETING: SCI 204, 9 AM

Domestic Travel Projects

MANAGING THE APALACHICOLA RIVER BASIN: PAST, PRESENT, AND FUTURE

Melinda Pomeroy-Black

10009 INTM 4419

SCI 206 (PM)

Students will explore the political, social, and economic factors that impact the biodiversity of the Apalachicola River basin. Lectures will cover two texts and various articles regarding the natural and social history of the area. Specifically, lectures will include the debate affecting Alabama/Georgia/Florida river basins from north of Atlanta to the Apalachicola Bay, the economic impact of



the Apalachicola River to the community, as well as the botanical, wildlife, and marine mammals of the area. During a weeklong trip to the Apalachicola River basin, students will develop an appreciation of the interplay between environment and political factors in a region, in part by hiking and kayaking a variety of day trips in the area. Students will be evaluated using several methods including a written journal, a photo journal, and a 6-8 page research paper due before the end of the term.

Eligibility: physical ability to hike and/or kayak 2-4 hours per day.

Maximum Enrollment: 12

Anticipated Cost: \$550

Grading Scale: Pass/No Credit or A-F: Student's Choice

FIRST CLASS MEETING: SCI 206, 1 PM

AMERICA'S SECOND WAR OF INDEPENDENCE: TESTING THE MYTHS OF THE WAR OF 1812

John Tures

10010 INTM 4420

CAB 222 (AM)

The War of 1812 has often been portrayed in the context of the heroic myth, related to stories of American successes at the Battle of Fort McHenry, the Battle of Lake Erie, the successes of the USS Constitution ("Old Ironsides") and the decisive



victory at the Battle of New Orleans. But as students will learn, the United States (with a second-tier military might at best), having declared war on the superpower of the 1800's (Great Britain), was nearly annihilated in the conflict. Myths about American failures (the surrender of Detroit, the loss of the USS Chesapeake, the defeat at Bladensburg, the burning of Washington, DC) will be covered alongside America's stunning successes, which enabled the United States to take its place as a post-colonial power. Field trips to battle sites (New Orleans, Baltimore, and Mobile) are anticipated. Students will be evaluated by two exams and a paper.

Eligibility: Previous political science, history, or American Experience courses are recommended but not required.

Maximum Enrollment: 20

Anticipated Cost: \$500-1000 (depending on field trip locations)

Grading Scale: Pass/No Credit or A-F: Student's Choice

FIRST CLASS MEETING: CAB 222, 9 AM

Internships

INTERNSHIP IN PHYSICAL EDUCATION

Phil Williamson

10012 HPED 4400

CEB CLASSROOM 108 (AM)

Supervised practical experience in an education or sports management setting. Practical experience is supplemented with a weekly seminar that includes reflection papers, student reports, and guest lectures.

Eligibility: Open

Maximum Enrollment: 25

Anticipated Cost: Variable depending upon distance to site. Student is responsible for his/her own transportation costs.

Grading: A – F Scale

FIRST CLASS MEETING: CEB 108, 9 AM

INTERNSHIP IN ACCOUNTING

Lydia Rosencrants

10013 ACCT 4460

This course represents a unique opportunity for a qualified student to expand his/her understanding of the practical applications of accounting concepts by entering into a specific “help rendered learning accomplishment” contract with a cooperating area enterprise. The contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his/her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 12 credit hours may be applied toward the student’s graduation requirements.



Eligibility: Accountancy major with demonstrated superior capabilities and prior approval of the contract by the department faculty.

Maximum Enrollment: 12

Anticipated Cost: \$15

Grading: A-F Scale or Pass/No Credit

FIRST CLASS MEETING: AS SPECIFIED IN CONTRACT

INTERNSHIP IN WASHINGTON, D.C.

Tracy Lightcap

10049 INTM 4400

Students who have junior status and a GPA of 3.0 may be qualified to spend the Interim working in Washington, D.C. in an area related to their academic major or career interest. Details of the internship will be determined through an appropriate academic department on campus and the director of the



consortium of United Methodist Colleges in Washington. Student requirements include daily journal entries and a critical reflection paper based on activities as well as the completion of a research paper on a topic determined in conjunction with the department chair. Students are responsible for travel costs to Washington, room and board, and course fees associated with the internship program.

Eligibility: Junior standing; 3.0 GPA or higher

Maximum Enrollment: 5

Anticipated Cost: \$1500-3000 depending on transportation and housing choices

Grading: A-F Scale

FIRST CLASS MEETING: AS ARRANGED WITH INSTRUCTOR

On-Campus Projects

THE ART OF THE BOOK

Marcia Brown

10014 INTM 4370

DODD 202 (AM)

This course focuses on the importance of books and paper in civilization and the potential for books as a creative medium. Students make their own books and boxes after exploring various styles including portfolio, accordion, pamphlet, case binding, boxes, clamshell cases, and other expressive book and box forms. Attendance at demonstrations and slide lectures, a field trip to Atlanta, and intensive studio work are additional requirements.

Eligibility: Open Enrollment

Maximum Enrollment: 10

Anticipated Cost: \$150 for materials

Grading: Pass/No Credit

FIRST CLASS MEETING: DODD 202, 9 AM

THE SWASHBUCKLER IN HISTORY AND IN FILM

Steven Edwards

10050 INTM 4321

PRICE THEATRE STAGE (AM)

PRICE CLASSROOM (PM)

Using film analysis, students examine the role of swashbuckling in films to understand how these films reflect society in various historical periods. Class discussions of the films and examination/demonstration of swashbuckling weapons are the primary methods used to aid in an understanding of this period in history. Students are responsible for submitting individual reviews of films and time periods covered, as well as taking quizzes over each film shown in class.



Eligibility: Open

Maximum Enrollment: 15

Anticipated Cost: \$20 for film rentals and supplies

Grading: Pass/No Credit

FIRST CLASS MEETING: PRICE THEATRE STAGE, 9 AM

BIBLICAL DOCTRINE AND THE ART OF MUSIC

Debbie Ogle

10015 INTM 3384

Callaway Auditorium (PM)

The course will examine select composers from across the centuries and will explore how their personal theology is expressed in their music and how that theology conforms to Biblical teaching. The composers will be drawn from a wide array of classical choral composers such as Handel, Bach, Luther, Haydn, Mozart, Berlioz, Stravinsky, Copland, and others. We will study scripture and listen to musical scores. Each student will need a Bible; musical scores will be provided. Evaluation will be by discussion and exams.

Eligibility: Open

Maximum Enrollment: 15

Anticipated Cost: none

Grading: A-F Scale or Pass/No Credit

FIRST CLASS MEETING: CALLAWAY AUDITORIUM, 1 PM

THE PLAY'S THE THING

Tracy Riggs

10016 INTM 3324

PRICE Theatre Black Box (AM)

Students analyze and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern or classical drama, experimental, or a period piece. Students travel to professional theatres to see live productions of each play and write papers evaluating the performances. In-class projects also are included.

Eligibility: Open Enrollment

Maximum Enrollment: 12

Anticipated Cost: \$300 for tickets, scripts, and transportation

Grading: A – F Scale or Pass/No Credit

FIRST CLASS MEETING: PRICE BLACK BOX, 9 AM



CLAY AND THE ART OF TEA

Tim Taunton

10017 INTM 4327

DODD Ceramics Studio (AM)

The study and exploration of the history and making of the teapot. This is an intermediate to advanced level ceramics class requiring a basic understanding of ceramic processes and the use of the potter's wheel. (It is important to note that this is *not* a how-to-throw-on-the-wheel class.) Evaluation will be based on studio creativity, craftsmanship, and productivity; class participation; and a class presentation.

Eligibility: Some clay-working experience is required, preferably experience working on the wheel.

Maximum Enrollment: 12

Anticipated Cost: \$100

Grading: A-F Scale

FIRST CLASS MEETING: DODD CERAMICS STUDIO, 9 AM



THE ART OF MASK MAKING

Nate Tomsheck

10018 INTM 4369

PRICE Costume Shop (AM)

The Art of Mask Making is an overview of mask in theatre. The class will explore the cultural nature of mask in conjunction with the conceptualization, design and construction of masks for safe practical use on stage. Students will be evaluated based on the individual design process and successful completion of all assigned masks.

Eligibility: Open

Maximum Enrollment: 10

Anticipated Cost: \$100

Grading: Pass/No Credit

**FIRST CLASS MEETING:
PRICE COSTUME SHOP, 9 AM**



COMPUTER MUSIC

Mitchell Turner

10019 INTM 4351

CEB 109 (AM and PM)

This course is designed to introduce the student to various aspects of computer music. The primary focus of the course will be on sound synthesis techniques using Logic, Pure Data, and Csound (possibly other open source programming environments). Standard western music notation skills are not a requirement. The course will be taught from an OSX perspective (though other UNIX style operating systems may be possible). The student will then compose music using the software and synthesis techniques discussed in class. Evaluation will include tests, projects, and musical compositions.

Eligibility: Open

Maximum Enrollment: 10

Anticipated Cost: \$100 for books

Grading: A-F

FIRST CLASS MEETING: CEB 109, 9 AM



1968: A 40TH ANNIVERSARY RETROSPECTIVE

10020 INTM 3385 Section A

10021 INTM 3385 Section B

David Ahearn

Tracy Lightcap

SMITH 330 (AM)

The 1968 was one of the most pivotal in U.S. history. The year began with the hope of the Prague Spring and ended with the wonder of Apollo 8. In between were tragic assassinations, riots, student protests, and the continuing nightmare of Vietnam:

January: Prague Spring begins; Battle of Khe Sanh and Tet Offensive in Vietnam, Rowan and Martin's *Laugh-In* debuts; North Korea seizes *USS Pueblo*.

February: Civil rights protests erupt in Univ. of Wisconsin and North Carolina.

March: My Lai Massacre in Vietnam; Robert Kennedy enters race for Democratic Party nomination to protest Pres. Johnson's war policy; Black Power rallies at Howard Univ.

April: Martin Luther King assassinated; shoot-out between Oakland police and Black Panthers; Pres. Johnson signs Civil Rights Act; students take over Columbia Univ.; *Hair* opens on Broadway.

May: Student and worker protests in Paris nearly bring down French government.

June: Robert Kennedy assassinated.

August: Police clash with war protestors outside Democratic National Convention in Chicago.

October: Tommie Smith and John Carlos raise fists in black power salute at medal ceremony of Mexico City Olympics

November: Richard Nixon defeats Hubert Humphrey and George Wallace in presidential race; Beatles release *White Album*.

December: Apollo 8 orbits the far side of the moon.

We will explore the major political and cultural events of the year and consider their lasting impact on American society. Students will be evaluated through participation, quizzes, term paper, and final exam.

Eligibility: Open

Maximum Enrollment: 20 per section

Anticipated Cost: \$60-80 for books

Grading: A-F

FIRST CLASS MEETING: SMITH 330, 9 AM



United Press International telephoto, 1965 Oct 11. Prints and Photographs Division of the Library of Congress.

INTRODUCTION TO FRENCH CULTURE AND CIVILIZATION

Elizabeth Appleby

10022 INTM 3386

MANGET 107 (AM)

This course is designed to introduce students to French culture and civilization in English. This will be accomplished through lectures, selected readings, and a variety of films. There will also be an opportunity to sample French cuisine both in class and on an optional field trip to an authentic French restaurant in Atlanta. Students will explore a wide variety of topics from stereotypes of the French to Astrix, and from the preparation of a baguette to some of the more colorful idioms of the French language. The final project for the course will be selected by the student and creative in nature.

Eligibility: Open

Maximum Enrollment: 18

Anticipated Cost: Expense of French dining experience

Grading: A-F

FIRST CLASS MEETING: MANGET 107, 9 AM

PHILIP PULLMAN'S HIS DARK MATERIALS: A CHRISTIAN READING

John Cook

10023 INTM 3387

MANGET 202 (AM)

Philip Pullman's trilogy has created a great deal of controversy in the Christian community. The author, an avowed atheist, has written an intriguing tale that has sold millions of copies worldwide. Recently a film, *The Golden Compass*, appeared which was based on the first novel. The Vatican called for a boycott of the film by Catholics. Some Christians have responded with a call for dialogue. In a sense, the trilogy is a retelling of Milton's *Paradise Lost*, but with a radically different conclusion. Questions to be addressed in the course: What can Christians learn from the books about God, the church, authority, and the misuse of power by Christian leaders in history? Are there any arguments for atheism in the book? What should the Christian response be? Should Christian parents attempt to shield their children from this kind of cultural artifact?

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: Two texts and DVD rental

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: MANGET 202, 9 AM

THE ARTHURIAN LEGEND

Nina Dulin-Mallory

10024 INTM 3365

MANGET 308 (AM)

This course is designed to trace the development of the Arthurian Legend from its 11th century origins to the present. We will examine historical documents, stories, poems, and film.

Eligibility: Open

Maximum Enrollment: 15

Anticipated Cost: Textbook

Grading: Pass/No Credit

FIRST CLASS MEETING: MANGET 308, 9 AM



CONTEMPORARY PHILOSOPHY AND FILM

Kipton Jensen

10025 INTM 4335

MANGET 208 (AM)

Basic philosophical topics including the nature of truth, distortion of information, social manipulation, cognitive, moral, and aesthetic relativism are discussed in relation to their use in various American, European, and Japanese films. Readings and small group discussions will supplement the films.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: none

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: MANGET 208, 9 AM

TELEVANGELISM: SALVATION OR SHOW BUSINESS

Alvin Lingenfelter

10026 INTM 3388

MANGET 209 (AM)

This course, Televangelism (a term actually created by Time Magazine), will explore the history, motive, and characters behind TV broadcasting companies that produce and promote "Christian programming" to millions of people around the world. We'll take a look at the positive and negative sides of this multi-million dollar industry and have the students decide for themselves whether televangelism is feeding or fleecing the flock. The course will explore famous pioneers from Pat Robertson, Jim & Tammy Baker, Jimmy Swaggart, Oral Roberts, and Robert Tilton all the way to Benny Hin, Creflo Dollar, Joyce Meyers, Joel Osteen and other mega church/organization leaders.



Students should expect a variety of perspectives and viewpoints as we ask legitimate but respectful questions about the authenticity of such work while attempting to examine this group through the lens of the founder of the religion they are promoting (Jesus). Is televangelism an acceptable and inevitable cultural adaptation for spreading the Gospel in the here and now OR is it spiritual sensationalism and manipulation for fame and profit?

In addition to reading and watching televangelism programming, students will travel to Hendersonville, TN for an overnight stay at the site of the PTL Network and also to Atlanta and other nearby cities to attend mega churches that incorporate televangelism into their ministries.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$200

Grading: A-F

FIRST CLASS MEETING: MANGET 209, 9 AM

WHAT SHOULD I EAT? A PERSONAL AND NATIONAL DILEMMA

Frank O'Connor

10027 INTM 3389

MANGET 109 (AM)

This course surveys current discussion on the production and access to food in the United States. Recently, concerns have been raised over the state of nutrition as well as food security in the US. Through analysis of case studies, we will examine the intersection of politics, ecology and economy and how these factors relate to 21st century food ways.



Eligibility: Open

Maximum Enrollment: 18

Anticipated Cost: \$85

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: MANGET 109, 9 AM

CARE GIVING AT THE END OF LIFE

Tom Steele

10028 INTM 4328

Hospice LaGrange (AM)

Topics for this class include historical and socio-cultural factors influencing our understanding of death, the modern hospice movement, ethical and quality of life issues relating to the care of the terminally ill, bereavement, grief, and mourning, and the ways various religions address the meaning of death. Lectures, videos, family/patient activities, and local field trips are featured. Students are required to complete the hospice volunteer training program, to keep and submit journal entries, and to complete and implement a quality of life activity for patients and family.

Eligibility: Open Enrollment

Maximum Enrollment: 10

Anticipated Costs: \$100 (approx.) for textbook

Grading: A – F Scale or Pass/No Credit

FIRST CLASS MEETING: HOSPICE LAGRANGE, 9 AM

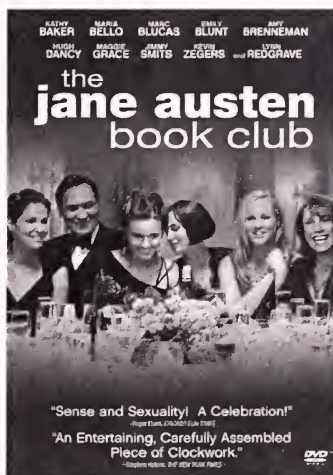
"RECOVERING JANE": JANE AUSTEN IN THE 21ST CENTURY

Brenda Thomas

10029 INTM 4372

MANGET 309 (AM)

In view of the recent revival of interest in the life and works of Jane Austen evidenced by the best-selling novel and movie version of *The Jane Austen Book Club* and the current PBS rebroadcast of some of the memorable film adaptations from the early 1990's of Austen's work, it is time to revisit Jane and her delightful cast of characters whose fortunes in love draw the reader into a fascinating world of dysfunctional families, bumbling idealists, and genuinely likable heroines.



Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: textbooks

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: MANGET 309, 9 AM

CLASSIC AMERICAN FILM

John Williams

10030 INTM 4352

SC ASSEMBLY ROOM (PM)

A genre-based survey of important American film from Chaplin to Lynch. Genres drawn from include screwball comedy, westerns, film noir, musicals, gangster, horror; with key films by such directors as Hitchcock, Altman, Coen, Allen, Scorsese and others.

The focus of the class is critical assessment and response.

Eligibility: Open

Maximum Enrollment: 15

Anticipated Cost: \$50-70 (textbook)

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: SC ASSEMBLY ROOM, 1 PM

THE UNIVERSE: AN INTRODUCTION TO ASTRONOMY

Terry Austin

10031 INTM 4395

SCI 102 (AM)

This course is a descriptive overview of the universe and astronomy. Topics covered include the celestial coordinate system, time keeping, constellations, ancient astronomy, and a tour of the universe including the planetary system, the sun, stellar evolution, neutron stars, black holes, galactic astronomy, cosmology and the origin of the universe. A field trip to a planetarium and an observatory are included.

Eligibility: Successful completion of College Algebra

Maximum Enrollment: 24

Anticipated Costs: \$100 for textbook; \$15 for travel

Grading: A-F Scale or Pass/No Credit

FIRST CLASS MEETING: SCI 102, 9 AM

SURVEY OF MEDICAL AND ALLIED HEALTH CAREERS

Nickie Cauthen

10032 INTM 4309

SCI 202 (AM)

This course examines assorted medical and health professions. Areas to be emphasized include admission requirements, courses of study, and fields of employment. Site visits, shadowing experiences of qualified professionals as well as in-class discussions and presentations of various professions are included.

Eligibility: GPA of 2.75, Students may enroll in the course, but once enrolled are subject to instructor's approval or permission

Maximum Enrollment: 16

Anticipated Costs: Transportation, meals, and any special needs for shadowing experience.

Grading: A – F Scale or Pass/No Credit

FIRST CLASS MEETING: SCI 202, 9 AM



PROGRAMMING FOR THE SCIENCES IN MATLAB

Jon Ernstberger

10033 INTM 3390

SCI 206 (AM)

A first course in MATLAB which ranges from basic programming to the implementation of higher-level mathematics and data presentation techniques.

Eligibility: MATH 2222 Calculus II

Maximum Enrollment: 15

Anticipated Cost: \$110

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: SCI 206, 9 AM

A LOOK AT CLASSIC FAIRY TALES FROM A MODERN PERSPECTIVE

Stacey Ernstberger

10034 INTM 3391

SCI 110 (PM)

This course deals with fairy tales as common ideas throughout different cultures, and will involve the reading and discussing of many types of fairy tales, including variations of the same story from different cultures. Assessing the inaccuracies of corresponding film adaptations. Creative writing assignments dealing with the main themes in the fairy tales.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$40 for books and video rentals

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: SCI 110, 1 PM

THE CIVIL WAR: CROSSROADS OF AMERICAN HISTORY

Charles Evans

10035 INTM 3325

CACAD 122 (AM)

This course will examine the geopolitical and economic causes of the U.S. Civil War, military strategy and major campaigns during the conflict, salient historical figures such as Lincoln, and the war's aftermath. The course will focus not just on battles but also on the human elements of this crucial era – the challenges faced by individuals as they struggled to survive and comprehend our country's greatest crisis. A field trip to the Atlanta History Museum will be included in the course.

Eligibility: Open

Maximum Enrollment: 12

Anticipated Cost: \$75 for books; \$40 for field trip

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: CACAD 122, 9 AM

SCIENTIFIC INQUIRY

Melvin Hall

10036 INTM 4326

SCI 303 (AM)

Scientific inquiry provides an introduction to the human activity of science. It exposes students to the modes of thought that are common to the physical, natural, behavioral, and social sciences. The goal of this class is to develop analytical thinking skills and deductive reasoning abilities. Students will understand the differences and similarities between scientific evidence and legal evidence. Two laboratory projects have been introduced that allow students to extract DNA from several sources and analyze them as a fingerprinting technique.

Eligibility: Open

Maximum Enrollment: 16

Anticipated Costs: Textbooks and paper

Grading: A-F Scale or Pass/No Credit

FIRST CLASS MEETING: SCI 303, 9 AM



CHRISTIAN SPIRITUAL FORMATION

Don Jolly

10037 INTM 4355

SCI JOLLY LECTURE ROOM (AM)

This course explores the questions: "What is the purpose of life?" and "How then should we live?" One of the most important resources for spiritual formation is the Bible. Lectures, video presentations along with a study of related biblical topics are included. Out-of-class assignments include listening to audio tapes of outstanding Christians, reading assignments in the area of spiritual formation, and keeping a journal. Two written evaluations are required: a mid-term test and final exam.

Eligibility: Open Enrollment

Maximum Enrollment: 20

Anticipated Costs: Textbooks only (less than \$60)

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: SCI JOLLY LECTURE ROOM, 9 AM

APPLYING TO GRADUATE SCHOOL

Charles Kraemer

10038 INTM 4415

SMITH 322 (AM)

This course is recommended for junior level students in any major who anticipate applying to graduate or professional schools in their disciplines. Students will become familiar with appropriate resources including materials in the Library, the Career Center, and on-line. Students will develop a portfolio of graduate school related information including, but not limited to, information on admission procedures, course work, and job placement opportunities. Several presentations and a test will be required.

Eligibility: Junior standing is recommended but the course may also be useful to sophomores who are fairly far along in the major

Maximum Enrollment: 15

Anticipated Costs: minimal for supplies (notebook, paper, pens)

Grading: Pass/No Credit

FIRST CLASS MEETING: SMITH 322, 9 AM



THE SCIENCE OF PHOTOGRAPHY

Bill McCoy

10039 INTM 3392

SCI 309 (AM)

The science behind photography will be investigated. The optics involved in image-making, the chemistry behind traditional silver-based black&white photographic process and fundamentals of digital photographic processes will be investigated at the elementary level. This experience will take place both in the classroom and through laboratory experiences. No prior college-level science is required. The course will culminate with individual projects investigating an aspect of the science behind photography. Examples of projects include pin-hole photography, cyanotype or platinotype processes, experimentation with formulations of silver-based photographic solutions. Each student will keep a notebook of progress and results of their project, make an oral presentation of the project including a discussion of the science behind each project, and complete a written project report.

Eligibility: Open

Maximum Enrollment: 18

Anticipated Cost: less than \$100 for books, printed materials, and hardware items

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: SCI 309, 9 AM

BUILDING ROBOTS: AN INTRODUCTION TO ROBOTICS

Brooks Shelhorse

10040 INTM 4358

SMITH 303 (AM)

A student completing this course will build a robot (Lego Mindstorms) from a kit and learn to program the robot. Mindstorms is a product line by LEGO that allows you to design and program real robots that move, act, and think on their own. The student will learn to create computer programs to control the robot. The student will use RCX as a "built-in" language and NQC as a language to communicate with the robot through a PC. Language constructs include variables, control structures and subroutines.

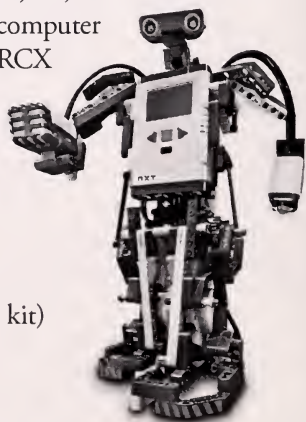
Eligibility: preference given to CSCI majors

Maximum Enrollment: 20

Anticipated Cost: \$150-200 (cost of book and robot kit)

Grading: Pass/No Credit

FIRST CLASS MEETING: SMITH 303, 9 AM



EXPLORING TEACHING

Ethyl Ault

10041 EDUC 1198

HAWKES 127 (AM and PM)

This project is a field-based introduction to the teaching profession and to the public's perception of teaching and school as it is evidenced in the popular culture and media. Students examine the constructivist approach to teaching and learning, the roles of teachers, teaching as a profession, contemporary issues such as multiculturalism, diversity, active learning, etc. The course includes field experiences at local schools.

Students must provide their own transportation to the schools.

Note: This course may not be substituted for EDUC 1199.

Eligibility: Open Enrollment

Maximum Enrollment: 20

Anticipated Costs: Textbooks only

Grading: A – F Scale

FIRST CLASS MEETING: HAWKES 127, 9 AM



PREPARATION, PACING, AND PERSISTENCE

Linda Mason Barber

10042 INTM 4412

CACAD 315 (AM)

Through discussion and research, students will explore the conceptual basis of well-being, holistic health, and success. Using outside speakers and off-site experiences, students will also explore the various facets of holistic health and success. Students will be required to develop a personal holistic health plan including strategies for achieving total well-being encompassing the physical, emotional, mental, spiritual, and financial aspects of health and success.

Eligibility: Open

Maximum Enrollment: 15

Anticipated Costs: Book and possible fees for off-site experiences

Grading: A-F Scale

FIRST CLASS MEETING: CACAD 315, 9 AM

NEGOTIATION

Karie Davis-Nozemack

10043 INTM 3393

SMITH 307 and 309 (PM)

This course will explore and apply the principles of negotiation theory. Students will research negotiation theory in addition to applying the principles learned in individual, partner and team negotiation encounters. Students will be graded on negotiation encounters, written analysis of such encounters, and class participation.

Eligibility: Open

Maximum Enrollment: 20 (even number required)

Anticipated Costs: less than \$200, including texts

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: SMITH 307, 1 PM

CHRISTIAN YOGA

Lydia Rosencrants

10044 INTM 3394

Henry 5th Floor (AM)

Yoga as a form of exercise has grown more popular in the West in recent years.

However, yoga is not merely physical activity like running and swimming. It is designed for much more spiritual purposes and originates in the Hindu belief system. Because of this, some Christians have chosen not to practice yoga, for fear they are rejecting Christ and opening up themselves to demons. On the other hand, some Christians have adopted yoga as their own, believing that much of the practice follows Christ's teaching and can be used to enhance their spiritual life. This course will examine these conflicting points of view through readings, yoga practice, discussion, presentations and ultimately a retreat at a monastery here in Georgia. Please note that the course will require the practice of yoga and meditation.



Eligibility: Open

Maximum Enrollment: 15

Anticipated Cost: \$250 for retreat; \$100 for books and supplies

Grading: A-F or Pass/No Credit

FIRST CLASS MEETING: HENRY 5TH FLOOR, 9AM

DEVELOPING THE FEMALE WARRIOR WITHIN

Pamela Tremblay

10045 INTM 4386

Gipson SC 118

This course is designed for the female student who wants to improve her physical body, develop her spiritual awareness, and challenge her mental strengths. In the midst of the training, you will find yourself anywhere from a monastery to a challenging hike to a luxurious spa. You will be asked to change your diet, develop an exercise routine, learn to silence your mind and search for your own truths. You will discover what makes you special and you will be challenged to see what behaviors defeat you. You will learn forgiveness, faithfulness and friendship on this journey. You will develop the warrior within while cultivating the princess simultaneously.

Eligibility: female

Maximum Enrollment: 10

Anticipated Cost: \$395

Grading: A-F

FIRST CLASS MEETING: GIPSON SC 118, 9 AM

Departmental Interim Projects

RESEARCH METHODS IN HISTORY

Lisa Crutchfield

10046 HIST 2000

SMITH 307 (AM)

This course is required of all sophomore History majors. It acquaints the student with the basic components of historical methodology and research.

Eligibility: Open to all students interested in improving research skills

Maximum Enrollment: 15

Anticipated Costs: None

Grading: A – F Scale

FIRST CLASS MEETING:

SMITH 307, 9 AM



SPECIAL TOPICS IN PSYCHOLOGY: POSITIVE PSYCHOLOGY

Heather Haas

10047 PSYC 4480

CACAD 124 (AM)

This course surveys the research literature in the emerging field of positive psychology. Positive psychology focuses on the study of positive emotions, positive traits and characteristics, and positive institutions.

Eligibility: PSYC 2298 and 2299 **OR** permission of instructor. Some familiarity with major content areas of psychology (including social, developmental, personality, and abnormal) is also helpful.

Maximum Enrollment: 12

Anticipated Cost: Textbooks and photocopies (\$35-90)

Grading: A – F Scale

FIRST CLASS MEETING: CACAD 124, 9 AM

DIVERSITY IN THE ELEMENTARY CLASSROOM

Joyce Hillyer

10048 EDUC 4460

HAWKES 123 (PM)

This course addresses a variety of issues in diversity including psychological, physiological, and social conditions of different students. Various issues of equality and equal opportunity are examined as well as strategies for working with children at risk. This course includes a field experience in diverse school settings outside of Troup County. Students are required to write reflection papers as well as a major paper and present it orally to the class.



Eligibility: Admission to Teacher Education

Maximum Enrollment: 20

Anticipated Cost: Travel to diverse schools outside Troup County

Grading: A – F Scale

FIRST CLASS MEETING: HAWKES 123, 1 PM

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FOR MORE INFORMATION CONTACT

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